

qy70

Csus C/G /D Fsus Eb D-7(b6no3) F G-11

5 E-11 EbΔ9 C-11 D-7 Bb6 D-

9 G F C D(add4) G/A C/E G/A D9sus(no3)

13 C#-(#11) AΔ7#9 C#-(#11) Eb/Db DΔ7sus3 F#Δ7 AΔ7

17 GΔ7(#11) BΔ7/G Ab-11 to top

E5

The musical score is written for guitar and piano. The guitar part is in the upper staves, and the piano part is in the lower staves. The score is divided into four systems, each with a measure number (5, 9, 13, 17) at the beginning. The chords are indicated above the guitar staff. The piano part provides harmonic support with chords and a bass line. The score ends with a double bar line and a final chord, E5.